

Treble Mandola

Calypso Medley

Allegro

mf

6

Bananna Boat

p *f*

12

1. 2.

mp *f*

16

1. 2.

17

mf

20

1. 2.

21 22

p *f*

25

2.

mf

30

Sloop John B.

36

p *mf*

43

f

50

mf

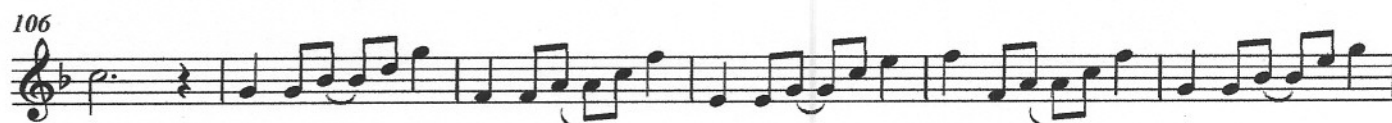
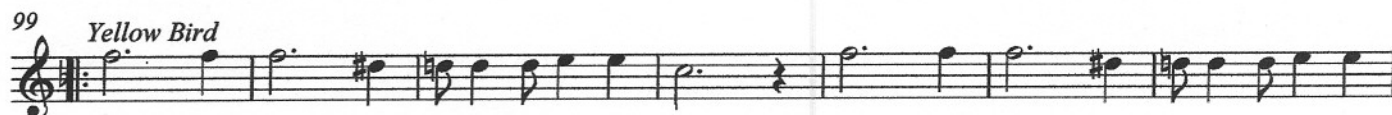
57

p *mf* *f*

64

mf

Detailed description of the musical score: The score is written for a Treble Mandola. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The first staff (measures 1-5) is marked *mf*. The second staff (measures 6-11) is marked *p* and *f*, with the title 'Bananna Boat' above it. The third staff (measures 12-15) has first and second endings, marked *mp* and *f*. The fourth staff (measures 16-19) also has first and second endings, marked *mf*. The fifth staff (measures 20-24) has first and second endings, marked *p* and *f*. The sixth staff (measures 25-29) is marked *mf*. The seventh staff (measures 30-35) is marked *f*. The eighth staff (measures 36-42) is marked *p* and *mf*, with the title 'Sloop John B.' above it. The ninth staff (measures 43-49) is marked *f*. The tenth staff (measures 50-56) is marked *mf*. The eleventh staff (measures 57-63) is marked *p*, *mf*, and *f*. The final staff (measures 64-68) is marked *mf*.



Mandocello

Calypso Medley

Allegro

6 *mf*

12 1. 14 2. *mp* *f*

17 *mf*

21 *p* *f* 25 *mf*

26

32 33 *Sloop John B.*

38 *p* *mf* *f*

45 *mf*

52 *p* *mf*

59 *f*

65 *mf*

69

Bananna Boat

p *f*

The image shows a musical score for a Mandocello, titled "Calypso Medley". The tempo is marked "Allegro". The score is written in bass clef with a key signature of one flat (B-flat). It consists of 69 measures, divided into two systems. The first system contains measures 6 through 26, and the second system contains measures 32 through 69. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mp* (mezzo-piano). There are also articulation marks like slurs and repeat signs. The title "Bananna Boat" is written above measures 14-16, and "Sloop John B." is written above measures 33-35. The score ends with a double bar line at measure 69.

73

Jamiaca Farewell

78



83



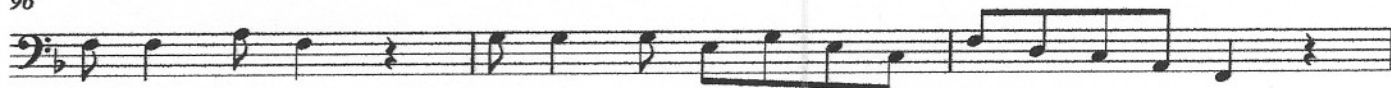
88



93



96



99

Yellow Bird

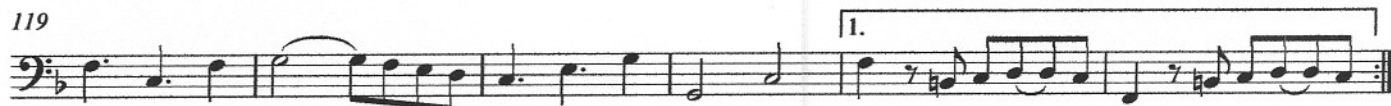
105



113



119



125



132



Mandobass

Calypso Medley

Allegro

mf

8 *Bananna Boat* *p* *f* 1. 2.

13 *mp* *f* 1. 6 2.

17 *p* *f* 1. 2.

21 *mf* 1. 2. 25 *mf*

26

33 *Sloop John B.* *p*

39 *mf* *f*

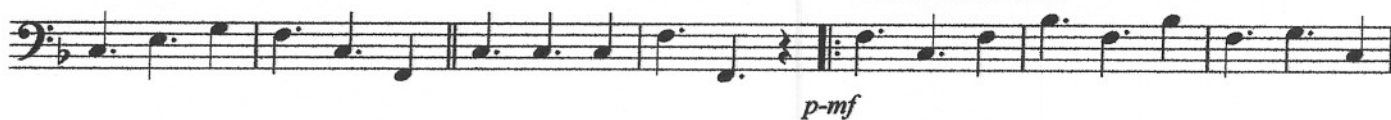
45 *mf*

51 *p*

57 *mf* *f*

63 *mf*

69

Jamiaca Farewell

76



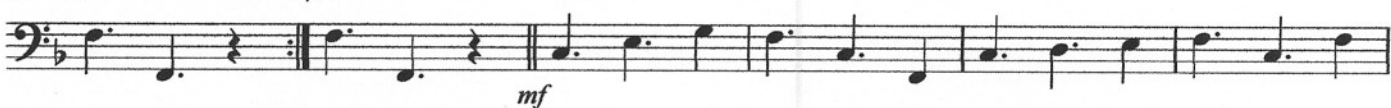
83



90

1. 2.

91



95

Yellow Bird

102



108



115



121

1. 2.



127

125

129



131



Calypso Medley

Musical score for guitar, featuring chords and dynamics. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked "Allegro" and the style is "Down - up Strum -- Simile". The score includes measures 1 through 63, with various chord changes and dynamic markings.

Chords and dynamics shown in the score:

- Measures 1-6: C7, F, C7, F, C7, F. Dynamics: *mf*.
- Measure 7: C7, F, Bb, F, Gmi, F. Dynamics: *p*, *f*.
- Measures 12-17: 2.C7, F, Dmi, C, Bb, F, 1.C7, F, 2.C7, F. Dynamics: *mp*.
- Measures 18-21: 1.C7, F, 2.C7, F. Dynamics: *mf*, *p*.
- Measures 22-26: F, 1.C7, F, 2.C7, F, C7, F. Dynamics: *f*, *mf*.
- Measures 27-32: C7, F, C7, F, C7, F. Dynamics: *mf*.
- Measures 33-38: F, Sloop John B. Bb, F, Bb, F, Bb, F. Dynamics: *p*.
- Measures 39-44: C7, F, F7, Bb, Bbmi. Dynamics: *mf*, *f*.
- Measures 45-50: F, C7, F, Bb, F. Dynamics: *mf*.
- Measures 51-56: F, Bb, F, Bb, F, C7. Dynamics: *p*.
- Measures 57-62: F, F7, Bb, Bbmi, F, C7. Dynamics: *mf*, *f*.
- Measures 63-68: F, C7, F, C7, F. Dynamics: *mf*.

69 *Jamaica Farewell*
C⁷ F C⁷ F *p-mf*

74 B^b F C⁷ F B^b F C⁷

80 F Gmi C⁷ F Dmi

86 Gmi G^o F Gmi C⁷ F Gmi C⁷ 1. F 2.

91 C⁷ F C⁷ F C⁷ F *mf*

97 *Yellow Bird* C⁷ F F^o F D⁷ Gmi C⁷ F

103 F F^o F D⁷ Gmi C⁷ F B^b F

109 C⁷ F Gmi F C⁷ F

115 Gmi C⁷ F Gmi

121 C⁷ Gmi C⁷ 1. F 2. C

127 125 G⁷ 127 F E E^b D A⁷ *p*

131 G F[#] F E(b5) B⁷ E⁷ A *ff* **FINE**